

TRT
world
citizen
humanitarian
film  **festival**



TRT World Citizen

HUMANITARIAN
FILM FESTIVAL

26 - 27 MAY 2022

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We would like to thank our producers, panelists and valuable guests who participated in our organization.

We are very happy to host you at the first TRT World Citizen Humanitarian Film Festival. We live in a time when the world is shaken by a new crisis every day. The weight of the troubles we face and the number of people affected by these negativities are increasing day by day. However, those of us who observe these challenges only from afar, need to remember that those affected by these events are not just statistical data or numbers. These are the lives of real people... These are people who share the same hopes and dreams as all of us. A safe place to live, a plate of food every day, a better life for children... Happiness, health, peace and security... These are just a few of the basic desires of every human being.

In times like these, we must remember the importance of finding a common humanity ground. Films as a means of expression offer a unique opportunity to create a common understanding between people living in different places from one end of the world to the other. Although impossible under other circumstances, thanks to the power of cinema, we are able to live the lives of others and experience their perspectives, even if, only for a moment. We can share ideas, hopes, joys and even pain. We believe that, thanks to this mutual understanding and experience, we can begin to build bridges between us and produce solutions to many problems we face as humanity. Turkey prioritizes humanitarian foreign policy for a fairer global system; It is a multidimensional, comprehensive and meaningful struggle on behalf of humanity. Our country has maintained the title of "the most generous country in the world", which it achieved as a result of humanitarian aid in various geographies, in 2021 as well. This is one of the most precious marks that a country will carry on its chest as a source of pride. Our President, Mr. Recep Tayyip Erdoğan, loudly reiterates the emphasis that "the world is bigger than five" at international meetings, and plays a critical role in the resolution of international crises under his leadership and intense diplomacy. Today, with the new global order debates intensifying, Turkey fills a great gap as the conscientious voice of the world - in discourse and action.

As the TRT family, we also have a responsibility to be the voice of the ignored and to show the invisible, with our unique perspective in our broadcasts and all our works. Because we know that change can occur primarily in people's minds, hearts and understandings.

The purpose of existence of TRT World Citizen Humanitarian Film Festival; is to create a platform to share the stories of individuals affected by the crisis and to make their voices and narratives visible. We hope that this festival will deepen our human ties, build our empathy, and strengthen our desire to bring about positive change in the world. The festival will help us remember how similar we ultimately are, rather than our differences.

Prof. Mehmet Zahid Sobacı
Director General, TRT

EVENT SCHEDULE

MAY 26

14:30	Doors Open
15:00	Opening Ceremony
15:15	Film Screening 1
16:00	Panel Discussion 1
16:40	Break
18:00	Film Screening 2
18:40	Panel Discussion 2
19:20	Short Break
19:30	Masterclass: Humanitarian Filmmaking: Ensar Altay, Suat Köçer
20:30	Networking Event

MAY 27

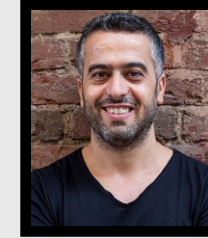
14:30	Doors Open
15:00	Film Screening 3
16:00	Panel Discussion 3
16:40	Short Break
17:00	Masterclass: The Art of Storytelling: Mehmet Bahadır Er
19:00	Film Screening 4
19:40	Panel Discussion 4
20:20	Short Break
20:30	Awards Ceremony

MASTERCLASS: HUMANITARIAN FILMMAKING

GUEST SPEAKERS



ENSAR ALTAY



SUAT KÖÇER

A deep dive into the fundamentals of filmmaking with a focus on humanitarian subjects. Featuring an award winning filmmaker and a film critic, this Masterclass will take you through the different elements of telling a story centered around social issues. Through an exploration of various elements of filmmaking, you will be provided with the building blocks for your own creative project.

Ensar Altay was born in 1980 in Erzurum. He graduated from Uludağ University and studied cinema at London Film Academy. He shot the documentary *Gün Doğmadan: Sezai Karakoç* in 2011. Altay started working at Al Jazeera TV as of 2012 and in 2016, he started working at TRT World TV. *Guardian of Angels*, the documentary he shot for TRT, participated in many festivals and won awards in various categories..

Suat Köçer was born in 1980 in Erzurum. He started writing in his High School years. Early in his career, he wrote articles on culture and art in various national magazines, and later shifted his focus to cinema. His reviews, research-analysis, and interviews focused on Turkish Cinema were published in national newspapers and magazines. He founded the popular 'Film Arası' cinema magazine in August 2010. His articles and interviews were published in *Film Arası*, and he hosted the weekly TV program *Film Arası* on TRT Türk. He also worked as a film writer for *Yeni Şafak Newspaper* for five years. Suat Köçer is a consultant in the field of cinema in various public institutions and organizations, and has been the Director of the *Malatya International Film Festival*, which he took over in 2017. He also hosts the cinema program titled '*Sormasam Olmaz*' on TVNET. He has 4 published books, one of which was produced as a film. titled '*Sormasam Olmaz*' on TVNET. He has 4 published books, one of which was produced as a film.

MASTERCLASS: THE ART OF STORYTELLING

GUEST SPEAKER



MEHMET BAHADIR ER

In this special Masterclass award winning Director, Mehmet Bahadır Er, you will learn the foundational principles of telling stories that matter. From finding your inspiration, to creating compelling characters, this class will take you through the process of using fictional stories to tell human truths.

Mehmet Bahadır Er was born in 1982 in Kocaeli. He completed his undergraduate education at Mimar Sinan Fine Arts University, Cinema and Television. He shot his first feature film, *Köpekler Havlarken*, with his wife Maryna Er Gorbach, who is herself a Director. They continued to work together on his subsequent films. He received multiple awards from festivals such as Antalya Golden Orange, Adana Golden Boll, Ankara Film Festival, Ifsak Short Film Festival, and Sony Entertainment. He has also been involved in many international projects. He returned with awards from countries such as America, Russia, Portugal, Ukraine, Iran, Azerbaijan and Kosovo. He directed and produced several films, TV series and commercials in Turkey, Germany, Ukraine and Poland, and continues to do so.



CONFRONTATION

Lydia, a foreign student in France, must go to the police station to identify the individual who stole her phone. As the procedure progresses, she finds herself trapped between her doubts and the complexity of her situation.

Director:
**GUILLAUME DARIUS
KHODAVESI**

Producer:
**ARIANE METAIS &
GUILLAUME DARIUS
KHODAVESI**

Screenplay:
**GUILLAUME DARIUS
KHODAVESI**

Cast:
**SONIA BENDHAOU,
MARION JADOT,
MATHIEU ESPAGNET,
CLAIRE GANAYE**

Screening Times
18:00 26/05/2022



French-Iranian director, Guillaume Darius Khodavesi has been involved in creation for over 7 years. Living between Lille and Paris, he strives to capture the reality of his complex roots through images. Between the place he grew up in, the quintessentially working class region that is the North of France, and the place he tries to escape to, the remote mountains of Iran. Starting as a music video director, he quickly delved into the art of film writing, learning by himself.



Director:
MAYA BASTIAN

Producer:
MAYA BASTIAN
MICHAEL BANASIAK

Screenplay:
MAYA BASTIAN

Cast:
KATSURA BOURASSA
AKARRA BOURASSA
ATHEETHA BOURASSA

AIR SHOW

Reeling from loss, a refugee father and daughter arrive in Canada, greeted by the raucous noise of the National Air Show. Pushed to relive the trauma of their past, they struggle to find meaning in this longstanding military tradition. The film aims to explore the intersection of Canadian culture and tradition with the ever-evolving climate of diversity.

Screening Times
18:00 26/05/2022



Maya Bastian is an award winning Tamil-Canadian filmmaker with roots in conflict journalism. Her work has been shown in Los Angeles, New York, Berlin, UK, France, Asia and across Canada. Her short drama "Air Show" received national press and is currently airing on Canada's CBC Network. Her recent film "Tigress" was supported by Netflix and the Canadian Film Centre and was included in the 2021 Cannes Court Mètrage. Her work frequently explores the trauma related to displacement and migration. She specializes in exploring untold stories from around the world, integrating the voices of each unique community through active engagement, research, and open dialogue.



A DROP OF BLOOD FROM NAZANIN

The story of the film is based on a few real events and has a pathological look at the plight of working children and those who abuse this group in the name of the guardian.

Director:
KAVOOS AGHAEI

Producer:
MOHSEN ATASHZAMZAM

Screenplay:
KAVOOS AGHAEI

Cast:
GHAZAL ZOLFAGHARI
BEHRAD KHARAZI
ZABIH AFSHAR

Screening Times
15:00 27/05/2022



Kavous Aghaei, born in 1978 in Iran. He is professionally active in editing movies, series, and documentaries. 'A Drop of Blood From Nazanin' is his second film as a Director.



Director:
ABDULLAH ŞAHİN

Producer:
ABDULLAH ŞAHİN

Screenplay:
**ABDULLAH ŞAHİN
EDA ŞAHİN
EYÜP ŞAHİN**

Cast:
**AHMET AKDOĞAN,
AHMET YILDIRIM,
EMIRHAN FURUNCUOĞLU**

CLEATS

Ilyas and Ahmet are two close friends. Emir, the refugee, completes the gang. Ilyas wants to make the tryouts for a local football team, and saves money to buy new cleats. After seeing his father pay the debts of Emir's family at the grocery store, Ilyas gives his new cleats as a gift to Emir, so he can join the tryouts.

Screening Times
19:00 27/05/2022



Abdullah Şahin was born in Istanbul in 1987 and graduated from Istanbul Şehir University's Cinema and Television department. He is doing his Master Degree in the same field, and preparing for his first feature movie.



MAWBÉ

In Dakar, Senegal, 4 young apprentice mechanics mentored by Mawbé, a disabled person, forge a very strong friendship between them. Despite the difficulties, Mawbé keeps his feet on the ground thanks to the solidarity and sharing spirit of his gang. On a daily basis, he teaches his trade to his loyal apprentices. One day, Mawbé is involved in an accident. The children decide to make a gift for him. For this, they will have to show solidarity, stay motivated, and redouble their creativity, despite their lack of financial means.

Director:
MAME SELEMANE DIEYE

Producer:
**MAME SELEMANE DIEYE
& LAURENT YANNICK
DOREGO**

Screenplay:
**MAME SELEMANE DIEYE
& LAURENT YANNICK
DOREGO**

Cast:
**MAMADOU BARRY,
BOUBACAR SIDY BA,
LAMARANE BA,
SOULEYMANE DIALLO**

Screening Times
19:00 27/05/2022



Mame Selemane Dieye is a Director and CGI artist based in Dakar, Senegal. He has years of experience in editing, composting, script writing, post-production, and has directed several films. In all his work, Dieye gives the greatest importance to the human aspect, the emotion and the sound environment of his creations, from the meticulous choice of music to the precision of the sound design.



Director:
BURAK ÇELİK

Producer:
FERHAT KALELI

Screenplay:
BURAK ÇELİK

Cast:
**VIVIANE MARTHA LEETZ,
NICOLE ZITZ,
NUR AKDAĞ AKÇA,
ARDA AKÇA**

ESCAPE

Two women from different geographies, both of them mothers, but with very different lives. One day, their paths intersect on a boat in the middle of the sea, and the consequences of the encounter are severe.

Screening Times
18:00 26/05/2022



Burak Çelik was born in 1989 in Izmir, Turkey. He completed his primary, high school, and university education in Izmir, and graduated with a degree in Radio, Cinema and TV from Ege University, Communication Faculty in 2013. After five years of industry experience, he established his own film production company and shot his first film, "Escape". He still runs his own company and continues to produce films.



BEFORE DARKNESS

An Afghan woman hides her child in a bag because she does not have enough money to pay smugglers to take them both across Iran's border. On the way, her plan is exposed, and she is forced to make a difficult decision.

Director:
MOSAYEB HANAEI

Producer:
FARIBA KESHAVARZI

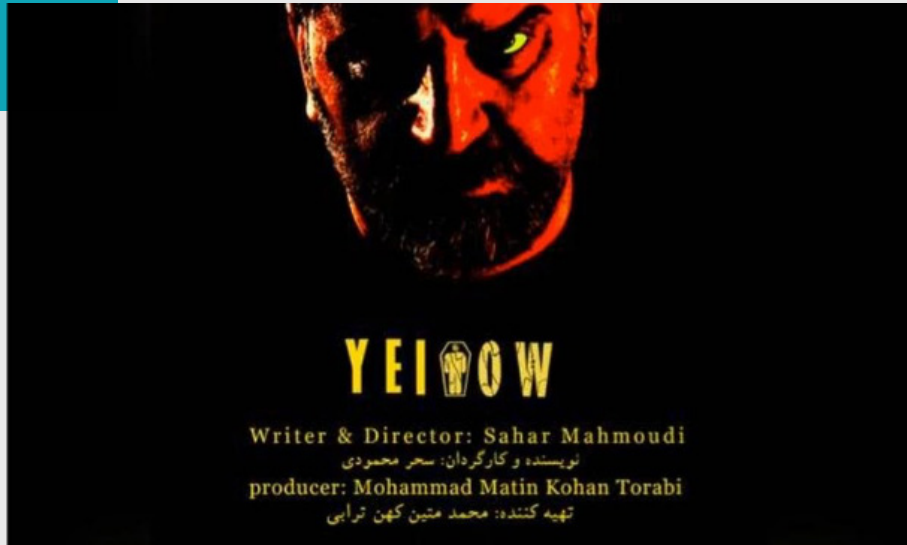
Screenplay:
MOSAYEB HANAEI

Cast:
**SHAHBANOO MOHAMADI
IRAJ TADAYON
REZA AHMADI
NARGES HAZARE**

Screening Times
15:00 27/05/2022



Mosayeb Hanaei was born on March 20, 1986 in Shiraz, Iran, and is a graduate of Filmmaking from Sura University of Tehran. The short film 'Before Darkness' is his first professional short film.



Director:
SAHAR MAHMOUDI

Producer:
**MOHAMMAD MATIN
KOHAN TORABI**

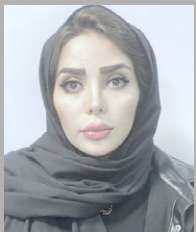
Screenplay:
SAHAR MAHMOUDI

Cast:
**BEHNAZ POURFALLAH
KIMIA MOLAI
ALIREZA OSTADI
AYNAZ JOMENASAB**

YELLOW

An 11 year-old girl living in cultural and financial poverty is forced by her father to marry a 50 year-old man.

Screening Times
15:00 27/05/2022



Sahar Mahmoudi, born in 1991, holds a Bachelor's Degree in Painting from Semnan University, and a Master's Degree in Dramatic Literature from the Azad University of Tehran. She has acted in short films. 'Yellow' is her second professional film as Writer and Director, which was made in the summer of 2021.



TOMATOES TREE

Malik and Omid are somewhere in Europe, looking for a smuggler to help them cross the next border. When his backpack gets stolen, Malik finds himself separated from his friend and all alone. After seeking help from some locals, he sets out to find his friend again.

Director:
ARMIN MOBASSERI

Producer:
VIRGINIE DUBOIS

Screenplay:
**ARMIN MOBASSERI,
MARIE WILZ,
MARC ANDREONI**

Cast:
**MARC ANDREONI,
SACHA RIBEIRO**

Screening Times
15:15 26/05/2022



Armin Mobasseri lives and works as a filmmaker in Berlin. He worked on several independent short films which were awarded at international festivals. His works also include art and installations in California, Jerusalem, and Colombia. They deal with topics of childhood, space, and borders in human perspective, and relationship patterns in families and societies.



Mustafa Raşit Karabağ Ömer Çolak Ahmet Fazlı Solmaz Recep Aygül Büsra Vuslat Çelik
İstanbul Şehir Üniversitesi'nin katkılarıyla 2019

Director:
**AHMET SERDAR KARACA,
ALPER BOZKURT**

Producer:
AHMET SERDAR KARACA

Screenplay:
**AHMET SERDAR KARACA,
ALPER BOZKURT**

Cast:
**MUSTAFA RAŞİT
KARABAĞ, ÖMER ÇOLAK,
AHMET FAZLI SOLMAZ,
RECEP AYGÜL**

THE OTHER

Omar works as a cleaner in an office building. The cleaning machine is his responsibility. One day, a Syrian named Mahmud is given a job in the company. The boss gives the cleaning machine to Mahmud, because he has a disability. This enflames Omar's contempt towards refugees, and he does his best to intimidate Mahmud.

Screening Times
18:00 26/05/2022



Ahmet Serdar Karaca was born in 1991. He received a Bachelor's Degree from Istanbul Şehir University with a full scholarship, having majored in Film and Television. He earned his Master's Degree in Cinematography from University of York in UK. He works as a Director and Cinematographer.



RONALDO

Azad is a child nobody notices. To be more precise, everyone ignores him. His father died during an air raid at the beginning of the war. The only thing left from his father is a football which Azad kept close. He settled next to a shipyard with his mother. Their aim is to move to another country by crossing the sea.

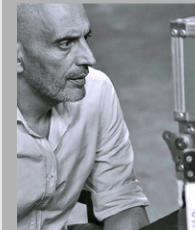
Director:
RAŞİT ALGÜL

Producer:
RAŞİT ALGÜL

Screenplay:
AVNİ TUNA DİLLİGİL

Cast:
**BARAN YAĞMUR,
MİRAY BEŞLİ ÇAPA,
YUSUF AKGÜN,
CAN KÖKER**

Screening Times
15:15 26/05/2022



Rasit Algul is a Creative Photographer, Writer, Producer and Director. He was born in Istanbul. He started his career as an advertising and commercial photographer, working both in the entertainment and marketing fields, with considerable experience across multiple forms of media. While he was working as an Assistant Director in feature length films and commercial films, he also contributed to several international productions. He continues his career as a short-film director.



Director:
HASAN SERİN

Producer:
HASAN SERİN

Screenplay:
HASAN SERİN

Cast:
**YAĞMUR KORLAELCİ,
SEVVAL ELCİ,
SAADET SERİN**

HELLO AFRICA

Esmâ and Serpil are two little girls living in the village of Bingöl. One day, Serpil reads a book about Africa and tells Esmâ that the children in Africa are suffering from hunger. Serpil and Esmâ think that it is their responsibility to help the African children, so with their childish imagination and desire to help, they take off on an exciting adventure.

Screening Times
19:00 27/05/2022



Hasan Serin was born in 1984 in Bingol, Turkey. After graduating from Kadikoy Anatolian High School, he studied cinema at Istanbul Yeditepe University with a full scholarship. During his years as an undergraduate, he carried out several short film projects. In 2009, after graduation, he established his own production company, Alternatiffilm. He directed several company films and commercials since then. His last short 'Agri and the Mountain' has been screened in more than 30 international and national film festivals, and received many awards. Hasan was selected for Berlinale Talent Campus in 2015.



STONE WINGS

A man tries to force feed his little girl to gain weight. The family is poor, and he has made an arrangement with an Afghan man to marry his daughter. In exchange for his daughter's hand in marriage, the groom will pay a bride price based on her weight. However, the young girl is not happy with this arrangement, and she devises a tragic plan to escape her circumstances.

Director:
AMEN SAHRAEI

Producer:
AMEN SAHRAEI

Screenplay:
AMEN SAHRAEI

Cast:
**AFSHIN GHIASI
ROZHINA MIRSEYED
PARASTO RAHMAT
HASSAN KHANHOSEINI**

Screening Times
15:00 27/05/2022



Amen Sahraei is a Director and Writer. She was born in January 1995, in a small city in Iran. In 2018 she directed her first film "Slow Death". Her films have been selected and awarded in many festivals, including the 37th Fajr International Film Festival of Iran, the 42nd Mill Valley Film Festival in California, USA, and the Hanover Film Festival in Germany. Her interest in filmmaking centers around social issues and the struggles of ordinary people, in particular women.



Director:
**MUHAMMAD FURKAN
DAŞBİLEK**

Producer:
TURAN HASTE

Screenplay:
**MUHAMMAD FURKAN
DAŞBİLEK**

Cast:
**ALI PINAR,
İLTER KAPICI,
GÖZDE YILDIRIM,
BERKER MEHMET
KORKMAZ**

AT A RIVERSIDE

A group of civilians take to the forest to escape the Serbian army and make it to a safe zone during the Bosnian War. They are forced to stop when a pregnant woman amongst them suddenly goes into labor. Now they must deliver the baby, while also avoiding the approaching soldiers.

Screening Times
15:15 26/05/2022



Muhammed Furkan Daşbilek was born in Turkey. In 2018, his short film Naftalin was selected for many national and international festivals, and won six awards. 'At a Riverside' was selected for the International Competition section of the 37th Busan Short Film Festival, and had its world premiere there. 'At A Riverside' has won a total of eight awards both in Turkey, and internationally. His film 'Damp', which he wrote in 2021 with Turan Haste, received support from the Turkish General Directorate of Cinema and TRT's 12PUNTO. He continues his career as a Director.



THE HELMET

Anas is a creative emerging inventor from Yemen. He has many dreams, as well as plans for transforming those dreams into reality. However, the war broke out in Yemen, and he witnessed his plans and the possibilities they promised fade away as the episodes of gunfire and blockade dragged on. One day, he sat thinking of a way out. Distant and near sounds of airstrikes mixed with feelings of loss, rage, entrapment, and desperation, leading him to have one more dream that allows him to escape his reality.

Director:
OSAMA KHALED

Producer:
**OSAMA KHALED,
AMEEN SULTAN,
WALEED NASSER,
YOUSRA ISHAQ**

Screenplay:
**OSAMA KHALED
MOHAMMED KHALED**

Cast:
OSAMA KHALED

Screening Times
19:00 27/05/2022



Osama Khaled is a Yemeni independent Filmmaker based in Berlin with over 7+ years of experience in visual creation. He worked on several short films, commercial videos, documentaries, visual assets, and campaigns for different clients such as Netflix, FUNK, MTV Germany, Meta, and Amazon Prime. He directed and produced 'The Helmet', which tells his personal story during the war in Yemen, through science fiction. The Helmet was nominated for seven International film festivals, and won the best short film in the 2019 Karama Festival in Jordan.



Director:
**MARCO DI GERLANDO,
LUDOVICA GIBELLI**

Producer:
**SCUOLA DI CINEMA PER
RAGAZZI ZUCCHERARTE**

Screenplay:
MARCO DI GERLANDO

Cast:
**LEONARDO DEI &
STUDENTS OF THE
ZUCCHERARTE SCHOOL**

BALO

A young boy just arrived in Italy from a distant country, and the dreams of possibilities for his future collide with the terrible truth of his current reality.

Screening Times
15:15 26/05/2022



Marco Di Gerlando was born in 1980. He graduated in Directing from the Genoa Film School. With his short films he has won numerous awards at various festivals including the Reelshow International Film Festival in London. In 2015 his short LA MOSCA was presented in the Elements +6 section of the Giffoni Film Festival. Marco also carries out cinema workshops for children, in collaboration with schools and cultural associations.

Ludovica Gibelli is an actress and director. She has worked for years in theater and dance. She studied Theater Pedagogy at the Silvio d'Amico Academy of Dramatic Art in Rome. She graduated in Educational Theater from S.E.T.E. and graduated in Directing from the Genoa Film School. She conceived and coordinated the ZuccherArte School of Cinema, and is responsible for the children's projects "La Botteguccia della Fantasia". With the short films made as part of the courses she conducted, she has won numerous awards including the MyGiffoni award at the Giffoni Film Festival.

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